

# GELATO CHA

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Record: CD, "Ritmo Del Mundo" (Casa Musica - The Best Vol. 31), Track 7 "Mambo Gelato" by Ray Gelato (3:00 min)

Rhythm & Phase: CH, V +1 (Advanced Alemana)

Footwork: opposite, except where noted

Sequence: INTRO-A-INTER-B-C-A-INTER-B(1-15,5)-END

Speed: slow down for comfort

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## INTRO

1 - 4 WAIT 2;; SIDE WALK APART; SPOT TURN TO R HANDSHAKE;

1-4 Wait 2 meas in OP both fcg LOD, ld feet free;; Sd L, cl R, sd L/cl R, sd L; XRif of L trn LF, rec L to fc WALL & ptr, fwd R/cl L, fwd R to RHNSHK fcg WALL;

5 - 8 CHANGE SIDES IN 2 MAN'S HEAD LOOP; WALK 2 & QUICK LOCK; LADY'S CUDDLE PIVOT 3 TO A LUNGE LINE;;

5-6 Raise jnd hnds fwd L trng RF twd lady's right sd, -, bring R arm over hd and plc Lady's R hnd on own left shld keep trng sm step sd & fwd R plcg L arm arnd lady's waist to left half OP LOD, -; Fwd L, -, fwd R/lk L, fwd R;

[W(5-6): Fwd R trn LF, -, keep trng sm step sd & fwd L, -; Fwd R, -, fwd L/lk R, fwd L;]

7-8 Fwd L, -, fwd R comm RF pivot, -; bk L keep trng RF, -, lun sd & fwd R twd DLC keep hd well to the left, -;

[W(7-8): Fwd R fold in front of M, -, bk L pivot RF, -; Fwd R keep trng RF, -, lun sd & bk L keep hd well to the right, -;]

## PART A

1 - 4 ADVANCED ALEMANA;; CUDDLE TWICE;;

1-2 (only 1<sup>st</sup> time thru chg hd to CP COH) Rk fwd L, rec R trn 1/8 RF, sd L/cl R, sd L; XRib L cont RF trn, sd L comp 3/8 RF trn to fc WALL, sip R/L, R; [W(1-2): Rk bk R, rec L trn 1/8 RF, sm sd R/cl L, sd R; Fwd L trn RF, fwd R trn RF, fwd L comp RF trn to fc ptr/cl R, sd L;]

3-4 Rk sd L, rec R, sip L/R, L; Rk sd R, rec L, sip R/L, R;

[W(3-4): Swvl ¼ RF rk bk R, rec L trn to fc, sip R/L, R; Swvl ¼ LF rk bk L, rec R trn to fc, sip L/R, L;]

5 - 8 CUDDLE; LADY SPIRAL TO FAN; STOP & GO HOCKEY STICK;;

5-6 Repeat actions meas 3 Part A lady stays fcg LOD; Rk bk R, rec L, sm sd R/cl L, sd R to FAN POS;

[W(5-6): Swvl ¼ RF rk bk R, rec L, sm fwd R/L, R spiral LF; Fwd L, fwd R trn 3/8 LF, bk L/cl R, bk L to FAN POS;]

7-8 Rk fwd L, rec R, sm sd L/cl R, sd L; Lun thru R, rec L, sm sd R/cl L, sd R to FAN POS;

[W(7-8): Cl R, fwd L, fwd R/cl L, fwd R trn ½ LF; Rk bk L, rec R, fwd L/cl R, fwd L trn ½ RF to FAN POS;]

9 - 12 HOCKEY STICK INTO TRIPLE CHAS;; AIDA IN 3 & CLOSE;

9-11 Rk fwd L, rec R, sm sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R; Trn ¼ RF twd RLOD fwd L/cl R, fwd L, fwd R/cl L, fwd R; [W(9-11): Cl R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R trn LF, sd L/cl R, sd L trn ¼ LF twd RLOD; Fwd R/cl L, fwd R, fwd L/cl R, fwd L;]

12 Thru L, trn LF sd & bk R chg hnds to OP fcg, bk L to V-BK-TO-BK, cl R to OP LOD;

13 - 14 SIDE WALK APART; SPOT TURN TO R HANDSHAKE;

13-14 Repeat actions meas 3-4 of INTRO;;

## INTER

1 - 4 CHANGE SIDES IN 2 MAN'S HEAD LOOP; WALK 2 & QUICK LOCK; LADY'S CUDDLE PIVOT 3 TO A LUNGE LINE & LOOK;;

1-4 Repeat Actions meas 5-8 of INTRO and add a quick look twd ptr and straighten to CP COH on the extra beat that is provided at the end;;;

## **PART B**

- 1 - 4 MARCHESSI 6 & SD CHA;; MARCHESSI 6 & SD CHA;;
- 1-2 Fcg COH twd DLC rk fwd L on heel, rec R, rk bk L on toes, rec R; Twd DLC rk fwd L on heel, rec R, sd L/cl R, sd L trn 1/4 to DRC;
- 3-4 Repeat actions meas 1-2 PART B starting DRC wth trl feet free endg DLC;;
- 5 - 8 CROSS BODY WITH LADY'S TWIRL;; LADY SLOW SWIVEL 4;;
- 5-6 Rk fwd L, rec R trn 1/4 LF, sm sd L/cl R, sd L; Ld Lady to trn LF undr jnd ld hnds sm rk bk R, rec L cont own LF trn, sd R/cl L, sd R to BFLY WALL;  
[W(5-6): Rk bk R, rec L, fwd R/cl L, fwd R; Fwd L, fwd R trn 1/2 LF, sd L cont LF trn/cl R, sd L comp LF trn to fc ptr;]
- 7-8 Rk sd L, - rec R, -; Rk sd L, -, rec R to CP DRW, -; [W(7-8): Swvl 1/4 LF fwd R twd RLOD swvl 1/2 RF, -, fwd L twd LOD swvl 1/2 LF, -; Fwd R twd RLOD swvl 1/2 RF, -, fwd L trn to CP, -;]
- 9 - 12 MARCHESSI 6 & SD CHA;; MARCHESSI 6 & SD CHA;;
- 9-12 Fcg WALL repeat actions meas 1-4 Part B;;;;
- 13 - 16 CROSS BODY WITH LADY'S TWIRL;; LADY SLOW SWIVEL 3\* – SINGLE CUBAN ENDING;;
- 13-14 Repeat actions meas 5-6 PART B start feg WALL;;
- 15-16 Rk sd L, - rec R, -; Sd L, -, XRif of L/rec L, sd R to BFLY COH;  
[W(15-16): Swvl 1/4 LF fwd R twd LOD swvl 1/2 RF, -, fwd L twd RLOD swvl 1/2 LF, -; Fwd R trn twd ptr, -, XLif of R/rec R, sd L;]

\*2<sup>nd</sup> time thru omit SINGLE CUBAN ENDING go to END after the 3<sup>rd</sup> SWIVEL

## **PART C**

- 1 - 4 NEW YORKER IN 4; 2 FWD TRIPLES; NEW YORKER ROLL; 2 FWD TRIPLES;
- 1-2 Starting fc COH trn 1/4 RF rk thru L, rec R trn 1/4 LF to fc, rk sd L, rec R to LOP COH swvl 1/4 RF to LOP RLOD; Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
- 3-4 In LOP RLOD rk fwd L, rec R trn 1/4 LF, sd & fwd L cont trn LF/cl R, sd & fwd L comp full LF trn to fc ptr; Trn another 1/4 LF fwd R/cl L, fwd R, fwd L/cl R, fwd L;
- 5 - 8 NEW YORKER IN 4; 2 FWD TRIPLES; NEW YORKER ROLL; 2 FWD TRIPLES;
- 5-8 Repeat actions meas 1-4 PART C in opp dir starting with trl feet;;;;
- 9 - 12 SPOT TURN; ALTERNATIVE BASIC; CRAB WALK WITH SINGLE CUBAN; SPOT TURN;
- 9-12 Fwd L comm RF trn, cont trng RF rec R to fcg RLOD, cont trn to fc ptr sd L/cl R, sd L to BFLY COH; Cl R, sip L, sd R/cl L, sd R; XLif of R, sd R, XLif of R/rec R, sd L; XRif of L comm LF trn, cont trng LF rec L to fcg LOD, cont trn to fc ptr sd R/cl L, sd R to CP COH;

## **END**

- 1 - 3 SYNCOPATED BACK TWISTY VINE 6 & TOUCH;; STEP APART TO A SUNBURST;
- 1-3 XRib L, trn 1/4 LF sd L, fwd R/trn 1/4 RF sd L, bk R; Trn 1/4 LF sd L, to low BFLY DRC bring R underneath body shrink posture by bending knees and folding upper body and hd slightly; From this pos step apart R and grow by rising out of knees and upper body and lifting hnds & arms in a big outward circle;